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## Spectator 1962-03-14

Editors of The Spectator

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# Spring Finals Moved Forward

## S. U. Chiefs Nudged in Overtime, 69-65

By MIKE McCUSKER

CORVALLIS, March 13.—(Special)—One physical, one mental error cost S.U. a trip to Provo, Utah to the far west regionals and probably a jaunt to Louisville to the NCAA finals.

Tonight in O.S.U.'s Gills Colosseum ("Heartbreak Alley" as one S.U. official dubbed it) before 9,700 eager onlookers, a hungry but outplayed Beaver five took a 69-65 throbber from the Chieftains.

IT WAS S.U.'s 7th consecutive setback in the Beaver lair and snapped an 8 game winning streak for the Maroon and White. Vince Cazetta's forces finished their 1961-62 basketball battle with an 19-8 standing. The Beavers are now 23-4.

The overtime—as it was previously in Corvallis, proved the Chieftains downfall. With 52 seconds to go and the teams stuck at 65-apiece, S.U. lost possession out of bounds on a warrant pass. A pair of charity tosses gave O.S.U. a 67-65 difference with 40 seconds left.

Following a hurried time out, S.U. brought the ball in bounds. Tommy Shaules passed to Eddie Miles in front court, Miles, checked closely by Dave Hayward, sprang into backcourt, constituting a violation. S.U. gave up the ball and with it the game.

AFTER BEING down 17-10 early in the game, the Chiefs came back strong to bag 4 straight buckets, three by Miles to close with a 29-23 half time count.

S.U., by now fired up for a final fling at victory, leaped off to a 33-25 lead on two Miles' gift shots. Jay Carty, who was a standout for O.S.U., lobbed in a lay-in which put the Beavers in front 40-39. The roll then reversed six times before regulation time ended in a 59-59 draw.

With 2:21 left in the half, Miles tied the score 57-57, on a pass from Shaules. Counts countered with a layin at 1:44, to move O.S.U. ahead. With 1:10 to go, Miles missed a free throw and Ernie Dunstan's tip try was batted down.

THE BEAVERS went to a stall, but yielded control on a charging violation by Terry Baker in the last 38 seconds. The Chieftains called time and Shaules put the ball in play with :35 seconds showing. The pocket size shotgun got the spear to the right of the hoop and put up an 18 foot jumper with 23 seconds to go. O.S.U. brought the ball down deliberately and Carty's hook from the foul line rolled across the rim.

Shaules turned in a gigantic performance, engineering the Chieftain attack, hawking the ball, setting up two pointers, and cracking 16 points himself. Miles speared the S.U. sniper with 26, but took second to Carty's 27. Counts collared 20 for O.S.U.

Chieftains hit a remarkable 49 per cent of their floor attempts for the game, to O.S.U.'s 34 per cent. Free throws were just the opposite with 23 for 26 for the Beavers and 13 for 21 for S.U. The Chiefs took a board beating for the first time this season against O.S.U.'s 50-32. Counts captured 15 for the Beavers, Carty 11 and Steve Pauly 10.

(See page 3 for coaches' comments.)

## Rick Starr to Initiate First Comprehensive

Rick Starr, 23 year old senior from Eugene, Ore., will take the first political science oral comprehensive examination tomorrow morning. All senior students majoring in political science will be required to take this examination before graduation, said Fr. Frank B. Costello, academic vice president.

The public examinations will be given before three members of the political science department. Students can expect questions on matter from any of the courses which have appeared on their transcript throughout their college years. Rick, who was student body

2nd vice president '58-'59, said he was studying for the exam by looking over the notes "I've taken in the last decade." When asked how he felt about being the first to take such an exam he said, "I don't know yet, I'll let you know after the first test."

On the more serious side, Rick said that he hoped the political science comprehensive will set a precedent for regular comprehensives in all majors and replace the philosophy comprehensive required for graduating seniors.



Spectator Photo by Dave Parvin

**LEADING THE TROOPS:** Mr. James T. Reilly expounded a few points in leading the discussion on "You and Your Environment" last Saturday in the Chieftain. About 25 students discussed campus activity problems for more than three hours at the informal discussion sponsored by the leadership groups. (See page 2 for story.)

The last day of Spring quarter has been changed from June 8 to June 7, Fr. Frank B. Costello, S.J., academic vice president told The Spectator yesterday.

Originally the final exams for next quarter were scheduled for June 7-8, they were changed to June 6-7 by an academic council decision Monday.

FR. COSTELLO explained that the change was made on the request of Fr. Robert Rebhahn, S.J., dean of students, and Miss Agnes Reilly, dean of women.

Seniors are finding it almost impossible to locate accommodations for their parents coming to Seattle for the graduation ceremonies on

June 8 because of the influx of the Century 21 visitors. As an act of courtesy to those parents, Fr. Costello said, dates of finals were moved up one day so that the dorms would be vacant in order to accommodate the parents.

FR. COSTELLO also stated that the academic council made the change in gratitude to the student body for the cooperation they have shown all year and especially in regard to the library drive.

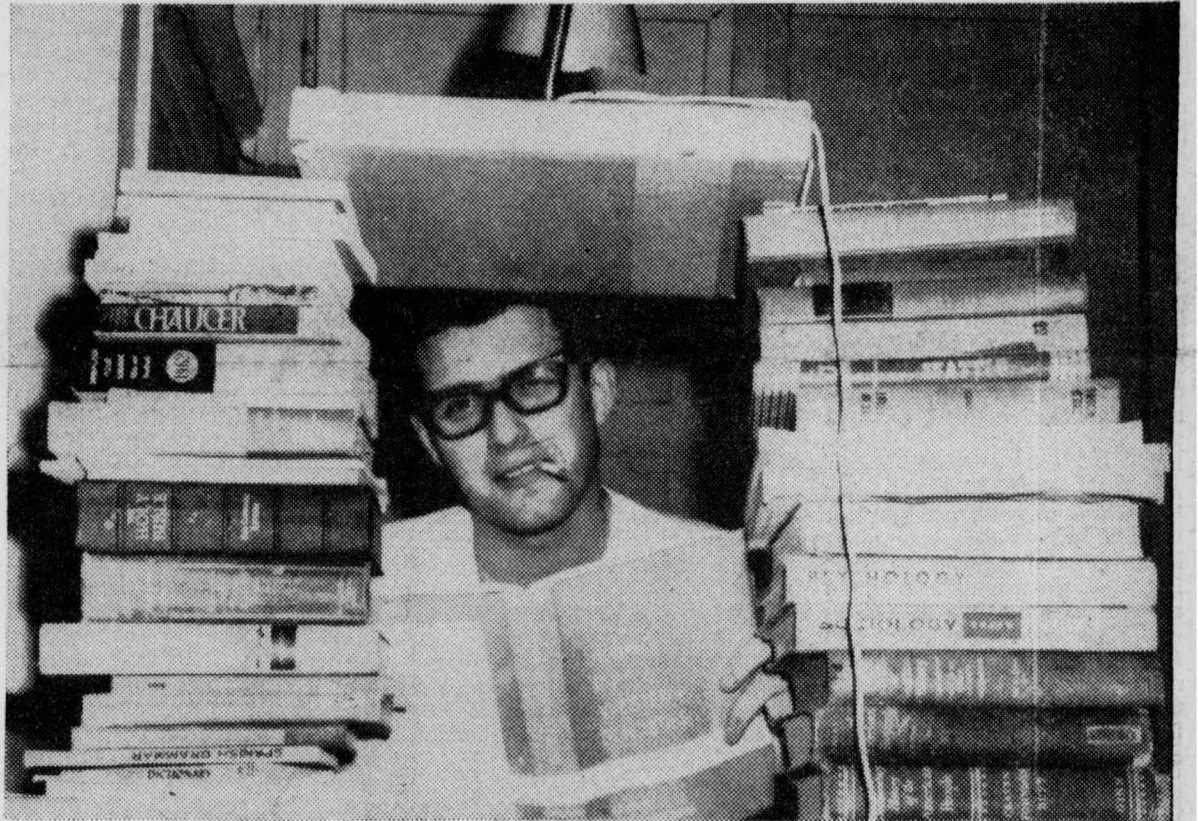
Fr. Edmund McNulty, S.J., S.U. business manager, said that the parents would be welcome to stay in Marycrest, Xavier or Marian halls in the rooms that are available over that weekend. There would be a slight charge for laundry, he said.



Volume XXX

Seattle, Washington, Wednesday, March 14, 1962

No. 17



Spectator photo By Tim Fitzgerald

**IF I PASS SOC . . .** Chuck Hansel portrays the last minute crammers who attempt to pack a quarter's studying into the last

few days before final examinations. Chuck, a Bellarmine Hall resident, is a sophomore from Santa Rosa, Calif.

## Guild to Sponsor Concert Soprano

Joyce Amon, a familiar Northwest concert singer, will be presented in a program at 2 p.m., March 22, in the Pigott auditorium. The program will be sponsored by the S.U. Guild.

Miss Amon, a soprano, is a graduate of U.W. and studied voice at Cornish School of Arts. She has sung in three shows at the Aqua Theater. She has sung with the San Francisco Opera, Northwest Opera and has appeared as soloist with the Seattle Chorale.

In her S.U. performance, Miss Amon will sing "Serena-ta," "To This We've Come" and "Ave Maria."

Mrs. John J. Callahan, president of the Guild, and Mrs. William E. Lemieux, program chairman, have invited all S.U. students to attend.

## Senior Class Asks Advice On How to Spend Money

The senior class has a distinct problem . . . what to do with its money. Each year the senior class presents a gift to the University, Linda Chiappa, senior class secretary, said.

### Fr. Murray to Arrive Here This Afternoon

Fr. John Courtney Murray, S.J., will arrive at the Seattle-Tacoma Airport about 2 p.m. this afternoon for his talk, at 8 p.m., tonight in the S.U. gym.

After his S.U. lecture on "The Contemporary Crisis of Civilization," Fr. Murray will leave tomorrow for the Orient.

THE FREE lecture is being sponsored by S.U. and the ASSU cultural committee.

Fr. Murray is a former associate editor of America magazine and is a professor of dogmatic theology at Woodstock College, Maryland.

Fr. Murray has recently published a book on the relationship between Catholicism and Americanism, "We Hold These Truths."

"This year instead of leaving the decision to a few, all seniors have a chance to voice their opinions on what to do with our money," she said.

SOME OF the suggestions that have been made are: something for the new men's dorm or chapel, or donating the fund to the library drive.

Any senior who has a suggestion for the gift is asked to contact any of the class officers or leave a note in the mailing box in the ASSU office, Linda said.

## ROSARY, CONFESSIONS

Confessions will be heard on Monday evenings at 6:30 in the chapel in the L.A. Bldg.

The rosary is said every evening at 6:15 in the L.A. chapel.



## Editorials

## Inaugural Ball?

There is a constant cry across our campus for new activities or new ideas for old activities. Well, here's a possible idea that is by no means original but it might be applicable to our campus.

Why not have an inaugural ball? This could become an annual event as a celebration to initiate the new student body officers and (sniff) say goodbye to the outgoing officers.

**EXPANDING THE** scope of the idea, we could have a day in spring quarter set aside for inauguration day. The day could begin with the usual all school assembly where the new officers would be officially sworn in.

Afternoon activities could begin with an inauguration Mass. Later there could be a reception where students would have an opportunity to meet and congratulate the new and old officers.

The day could conclude with one of the most meaningful functions of the year . . . The Inaugural Ball. The student body officers would be the guests of honor.

**NOW COME** the practical problems. If such an idea is going to become a reality this year it must be started immediately. But who could sponsor it? Perhaps the junior class could take on the task?

The juniors have decided to do away with the Junior Prom and substitute a Spring Formal. Why not give the imaginative juniors a chance at cultivating the idea of an inaugural ball, to substitute for the Spring Formal? The juniors have the ability and the interest to take a simple idea such as this and turn it into a successful function.

**AN INAUGURATION** day would be something new on campus. There would be some real meaning behind the formal dance besides merely tradition.

Why don't we throw this into the idea cooking cal-dron, season it, try it for taste and then maybe serve it to the students this spring?

## That's the Spirit!

Things are looking up! The first of the Saturday night Lenten discussions in the Chieftain came close to the spirit of thinking that we think is proper to this university. Under the competent direction of Mr. James Reilly of S.U.'s psychology department, the small (but encouraging) group of students who attended took a good, realistic look at the thinking behind campus activities.

**MR. REILLY** suggested that we might reevaluate our motives and direction in planning events by taking a little closer look at the people we are planning them for. Instead of planning an event and expecting people to come "for their own good" (or for what we think their "good" is), we might try activities (with a little imagination) based on what will fill a particular NEED.

This is to say: instead of trying to get all "the troops" out for an event (which the group felt was pretty unrealistic), we might try probing "folks" to find out what they really need and want. The appeal, then, would be made to various interest GROUPS. It might take some applied thought and imagination on the part of sponsors, but . . . ?

**ONE OF THE** many ideas that came out of the three hours of enthusiasm was, maybe two different events could be sponsored on the same night (to draw on different interest groups). Think of the possibilities!

student senate

The Cabal

c. coulter verharen

The 83rd session:

Assigned dates for spring quarter

The haggling for spring quarter activity dates pinpointed an inherent defect on campus: S.U. mixers offer nothing for the mature upperclassmen; they offer an ersatz symbol of collegiate life to the disappointed (let us hope) freshmen.

However, the Engineering Council in vying for the May 4 date offered a spark of vitality. Their "Cement Mixer" promises true mix—an introduction and dance for every girl, no stag line, and mixing music by Barry Wilcox. The Spurs, competing for the same date, offered an old-fashioned-ice-cream-parlor-type mixer theme with music by K.V.I.

**IN CONSIDERING** the date the senate did not debate the merits of the themes proposed by the two groups. Most of the discussion centered around which group most deserved the profits from the mixer.

Praising the Spurs in warm, glowing terms, Sen. Michael Reynolds advised the senate to consider their long record of service to the campus.

Senator Leo Penne countered Reynolds, in asking for an objective decision: "I don't like to alienate myself on the side of evil and oppose motherhood and the U.S. Marines, but don't forget that the engineers are quite as deserving." The senate decided 13-5 in favor of the engineers.

**THE REST** of the contested dates were assigned as follows: April 27, Y.D.'s-Y.R.'s; May 6 (movie) Lambda Chi Theta; May 18, Alpha Kappa Psi; May 25, Marycrest, Colhecon, Silver Scroll, and junior class.

## 'Elizabeth the Queen' Provides Exciting Dramatic Experience

By MARY ELAYNE GRADY

Seattle theatre-goers had an exciting double-barrelled dramatic experience Sunday, Mar. 4, with the appearance of the National Repertory Theatre, now in its first season. "Mary Stuart" by Friedrich Schiller, with Faye Emerson in the title role and Eva LeGallienne as Elizabeth I, was the afternoon offering, followed in the evening by Maxwell Anderson's "Elizabeth the Queen." Eva LeGallienne, again cast as the Virgin Queen, was well supported by Faye Emerson as Penelope Gray, confidante of the Queen, and Scott Forbes as Lord Essex.

**ALWAYS ABSORBINGLY** colorful, the story of Queen Elizabeth in the hands of Maxwell Anderson becomes a thrilling dramatic piece, with intrigue, suspense, clever interjections (Elizabeth was one of the wittiest characters!), character and plot motivation, and a satisfactory culmination as a result.

The acting, as was to be expected, was of the highest calibre. Eva LeGallienne, well-known for many previous successes, brought a power and emotion to her role which will not soon be forgotten. Both in her moments of thundering tirade and quiet—almost youthful—tenderness, there was a superiority of presentation which is rarely matched. In sum, she was Elizabeth, the tormented, terrible, headstrong daughter of Henry VIII.

**SCOTT FORBES** as Lord Essex, lover and beloved of Elizabeth, was the character on which the plot turned. Plotted against by certain members of the court, among them a braggart Sir Walter Raleigh and a treacherous Francis Bacon, Essex leads an expedition to conquer Ireland. When letters between Elizabeth and himself are stealthily intercepted, he misunderstands, yields to popular demand (and his own ambition), returns to London to seize the throne, and is condemned to die. Ironically, Elizabeth is quite willing to forgive him, but recognizing his overpowering thirst for kingship, she realizes that, if freed, he would continue to seek the crown against the Queen. Within this paradoxical

framework of burning love and equally fiery ambition, there is no escape from the torture which besets both principals. Scott Forbes, faced with the task of making plausible a paradoxical character, did a brilliant job.

Faye Emerson, in the second play, had a considerably lesser role than in the afternoon

"Mary Stuart." Her part did not call for great emotional outpouring; nevertheless, her performance was indicative of definite ability, and added to the firm foundation which supported the total production.

An excellent play, outstanding actors: unfortunately, theirs was far too-brief a stay in Seattle.



On Campus with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

## SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper . . .*

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither *you* are drifting," said Mr. Sigafos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

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# Coaches Answers To Chiefs' Defeat

By MIKE McCUSKER

CORVALLIS, March 13. — (Special) — Random comments culled after tonight's 69-65 defeat by O.S.U. in the first round of the NCAA western regionals:

**DUCKY DOWELL** (Pepperdine coach) "Seattle's more mobile. O.S.U. is terrific on the backboards, big and strong. Our ball club could probably play better against O.S.U. because of our mobility."

In reference to O.S.U. height advantage, Dowell pointed out, "any time you turn into a man 7 feet tall, it's a real shock." Ernie Dunston, 6-7 pivot man, found Counts (7 feet) and Carty 6-7 tough to move out. On one occasion, Ernie had his favorite turn-around jumper knocked down and when he attempted to follow it with a layin, the shot was deflected.

**STEVE BELKO** (Oregon coach) "I thought Shaules was a real basketball player. S.U. played a real good defense. I think the difference was the big guys inside. Their (O.S.U.'s) ability to get the ball to Counts and Carty was a big factor in keeping O.S.U. in the game."

**FOREST TWOGOOD** (U.S.C.) "Both teams were better than I had expected. Seattle is far more agile than O.S.U. Jay Carty probably hurt S.U. more than anyone; he got the free throw when they had to have it to stay." The Chiefs partially succeeded in stopping Counts but the strategy backfired when Carty exploded for 27 points. Carty was 11 to 12 at the line, cashing in on several key 1-1.

**SLATS GILL** (O.S.U.) "This was the best ball that they (S.U.) have played against us; they were hard to handle. We got under the wire first." "There was no incident where the teams let the situation get away from them. No one went bush."

**CAZETTA:** "I was proud of them. They deserved a better fate." "We had height to contend with. We tried to stop Counts, which we did."

# Boys Overturn Internationals

The Boys rolled to a 50-42 victory over the Internationals, Monday, to gain the championship of S.U.'s double-elimination intramural basketball tournament.

Paced by Don Conner's driving lay-ins, the Boys sped to an early 9-2 advantage. However, the Internationals recovered from this initial shock to press the Boys hard.

The Boys utilized their fast-break offense to keep ahead of the Internationals. By the intermission, they held a 24-22 edge.

**JIM HATZENBIHLER'S** Boys kept their offense going full throttle in the second half, outscoring the opposition by six points.

Jerry Schatz was the spark-plug of the Boys. His nine baskets and one free throw led the field. His consistent performance throughout the tournament earned him the Most Valuable Player award.

The extra game was necessitated by the Internationals' 45-41 upset of the Boys, Friday. The game left both teams with one tournament loss.

**THE INTERNATIONALS** sped to 27-21 half-time advantage, but Steve Wandzilak's Internationals withstood a second-half rally by the Boys to emerge victorious.

Frank Keenan, of the Internationals, led both teams with 13 points. Bob Jacobs, his teammate, and the Boys' Frank Michael, followed with 10 points apiece.

# Cagers Up in Arms



**JERRY SCHATZ** (21), intramural basketball's Most Valuable Player, is shown battling for a rebound in Monday's championship play-off game. Schatz scored 19 points to pace the Boys to a 50-32 victory over the Internationals. Pictured from left are Frank Keenan, Don Conner and Fred Stecher. *Spectator Photo by Jim Haley*

NCAA Playoff Box Scores													
SEATTLE:					O.S.U.:								
	Fg	Ft	Pf	TP		Fg	Ft	Pf	TP				
Butler .....	4	0	2	8	Jacobson .....	0	0	1	0				
Dunston .....	3	1	5	7	Carty .....	8	11	0	27				
Tresvant .....	2	0	4	4	Counts .....	6	8	4	20				
Miles .....	10	6	1	26	Pauly .....	5	1	3	11				
Shaules .....	6	4	4	16	Baker .....	2	0	4	4				
Brennan .....	0	2	x	2	Hayward .....	2	3	3	7				
Preston .....	1	0	4	2	Torgerson .....	0	0	1	0				
Smither .....	0	0	0	0	Campbell .....	0	0	0	0				
Stautz .....	0	0	0	0									
Total .....	26	13	20	65	Total .....	23	23	16	69				

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# Political Questionnaire Prepared by Students

By PAT BRADY

A group of political science majors enrolled in a special topics course under Sr. M. Christopher, FCSP, have prepared a political questionnaire.

Two hundred copies were sent to all elected state officials of the legislative and executive branches. Sr. Christopher stated that the purpose of this questionnaire is to discern the attitudes of these officials to possible constitutional revisions.

AS A BACKGROUND, the class studied the revised edition of a model state constitution prepared by the National Municipal League, the present Washington State Constitution, and current scholarly works on constitutional reform.

According to Jerry Flynn, secretary, the students believed that the ideas of an experienced public official would be of real value. The students prepared the questionnaire as a practical measure to further their understanding of their subject.

The questionnaire deals with all the major divisions of gov-

ernment. It includes the Declaration of Rights, the structure of the legislative department, the President and his appointive and veto powers, the judiciary including tenure and removal of judges, revenue and taxation, and county, city and township organization.

SR. CHRISTOPHER said that although there has been a favorable response to the questionnaire, it is too soon to tell about the trends. The responses have been cordial and many of the officials contacted have indicated an interest in the results of the questionnaire. Invitations for oral interviews are planned to aid in the evaluation of the questionnaire.

The students participating are Jerry Flynn, Stan Otis, Mick Flynn, Ann Donovan, Burke McCormick, Rosemary Wagoner, and Joe McKinnon. The questionnaire which has been prepared solely by the students themselves has been praised by Sr. Christopher as "highly commendable work for undergraduate students."



Spectator Photo by Jim Haley

THE MAN about the Chieftain is Mr. C. M. Chubb, assistant manager for the Chieftain cafeteria. Mr. Chubb, previously in the restaurant business for himself in Phoenix, Arizona, has the job of maintaining the Chieftain.

SOME THINGS that the students could do to alleviate the noon rush in the dining area is to study or read somewhere else from 11 a.m. to 1:30 p.m., said Mr. Chubb.

## THE SPECTATOR

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WANTED: Ride to Wenatchee, Wednesday, March 21. Call Linda Hayes, MA 3-8897.

## EDITOR-IN-CHIEF, JIM HARNISH

Managing Editor, Jan Kelly; Associate Editor, Judy King; News Editor, Randy Lumpp; Associate News Editor, Linda Madden. Sports Editor, Mike McCusker; Associate Sports Editor, Gerry Hanley; Head Photographer, Tim Fitzgerald; Photographers, Jim Haley, Dave Parvin; Croppers, Terry Kunz, Betty Taylor; Faculty Adviser, Fr. Francis J. Greene, S.J.

## Week's Events

### TODAY:

- Rosary, 6:15 p.m., L.A. chapel.
- Sodality publicity committee meeting, 6:30 p.m., Chieftain conference room.
- I.K. meeting, 7:30 p.m., L.A. 219.
- Fr. Courtney Murray's lecture, 8 p.m., S.U. gym.

### TOMORROW:

- Rosary, 6:15 p.m., L.A. chapel.

## Official Notices

Funds are now available for borrowers of the National Defense Student Loan. Please bring a recent transcript of your grades and your advisor's slip.

It would be appreciated if all checks could be picked up before March 20 in order to avoid the registration rush.

—Pat Miller

## EXAMINATION SCHEDULE

### Credit Hours and Time

2 cr MF	March 16
2 cr MTh	March 15
2 cr TTh	March 15
3 cr MF	March 16
3 cr MWF	March 16
3 cr MTh	March 15
3 cr MTThF	March 16
3 cr TTh	March 15
3 cr WF	March 16

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*Chevrolet* Want to pull out all stops—except price? The Jet-smooth Chevrolet serves up spacious, gracious interiors, Body by Fisher craftsmanship, Jet-smooth ride, new V8 vinegar or 6 savings—and more. On the ferry: an Impala Sport Sedan.

*Chevy II* Hungering for a car that's lovely, lively, easy to park and pay for? Chevy II is all that, all right—and also winner of *Car Life* magazine's award for Engineering Excellence! Parallel to the shore: a Nova 400 4-Door Station Wagon.

*Corvair* If you spark to sporty things this one ought to fire you up but good. With the engine weight astern, the steering's as responsive as a bicycle's and the traction's ferocious. As for the scat—wow! At the ramp: the Monza Club Coupe.



See the new Chevrolet, new Chevy II and new Corvair at your local authorized Chevrolet dealer's